



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010

<http://www.sakyadhita.org>

ketsomo@sandiego.edu

Textual Studies

Abhayadatta. *Buddha's Lions: The Lives of the Eighty-Four Siddhas*. Translated by James B. Robinson. Berkeley: Dharma Publishing, 1979.

Amarasingham, Lorna Rhodes. "The Misery of the Embodied: Representations of Women in Sinhalese Myth." In *Women in Ritual and Symbolic Roles*. Edited by J. Hock-Smith and Anita Spring. New York: Plenum Press, 1978, pp. 101-26.

Bapat, P. V. "Change of Sex in Buddhist Literature." In *Sripad Krishna Belvalkar Felicitation Volume*. Benares: Motilal Banarsidass, 1957.

Bapat, P. V. "Gunaprabha's *Vinaya-Sutra* and His Own Commentary on the Same." *Journal of the International Association of Buddhist Studies* 1:1 (1978): 47-51.

Bapat, P. V., and A. Hirakawa, trans. *Shan-chien-p'i-p'o-sha: a Chinese Version by Sanghabhadra of Samantapasadika, Commentary on Pali Vinaya*. Poona: Bhandarkar Oriental Research Institute, 1970.

Benard, Elisabeth. *Chinnamasta: The Aweful Buddhist and Hindu Tantric Goddess*. Delhi: Motilal Banarsidass, 1995.

Blackstone, Kathryn. "Standing Outside The Gates: A Study of Women's Ordination in The Pali 'Vinaya'." Ph.D dissertation, McMaster University, 1996.

Blackstone, Kathryn. *Women in the Footsteps of the Buddha: Struggle for Liberation in the Therigatha*. Surrey, England: Curzon Press, 1998.

Canavarro, M de S. *Order of the Sanghamitta Buddhist Sisterhood*. Colombo: Clifton Press, 1899.

Chung, Inyoung (Sukhdam Sunim). "A Buddhist View of Women: A Comparative Study of the Rules for *Bhiksus* and *Bhiksunis* based on the Chinese *Pratimoksa*." M.A. thesis, Graduate Theological Union, Berkeley, 1995.

Chung, Inyoung (Sukhdam Sunim). "Comparing the First Buddhist Women in Early Chinese and Ancient Indian Buddhism." In *Bridging Worlds: Buddhist Women's Voices Across Generations*. Edited by Karma Lekshe Tsomo. Taipei: Yuan Chuan Press, 2004, pp. 161-65.

Davids, Caroline A. F. Rhys, trans. *Poems of Early Buddhist Nuns: Therigatha*. London: Wisdom Publications, 1989.

Davids, Caroline A. F. Rhys, trans. *Psalms of the Early Buddhists*. London: Pali Text Society,



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010

<http://www.sakyadhita.org>

ketsomo@sandiego.edu

1964.

de Jong, J. W. "Notes on the *Bhiksuni-Vinaya* of the Mahasamghikas." In *Buddhist Studies in Honor of I. B. Horner*, ed. L. Cousins, A. Kunst, and K. R. Norman, 63-70. Boston: D. Reidal Publishing Company, 1974.

de Jong, J. W. "The Sanskrit fragments of the *Vinaya* of the Sarvastivadins." *Indo-Iranian Journal* 31 (January 1988): 11-16.

Dhirasekera, Jotiya. *Buddhist Monastic Discipline: A Study of Its Origin and Development in Relation to the Sutta and Vinaya Pitakas*. Colombo: M. D. Gunasena and Company, 1982.

Dhirasekera, Jotiya. "The Disciplinary Code of the *Bhikkhunis*." In *The Young Buddhist 1985*. Singapore: Singapore Buddha-Yana Association, 1985, pp. 69-76.

Dobbins, James C. "Women's Birth in Pure Land as Women: Intimations From the Letter of Eshinni." *Eastern Buddhist* 28 (Spring 1995): 108-22.

Dowman, Keith, trans. *Masters of Mahamudra: Songs and Histories of the Eighty-four Buddhist Mahasiddhas*. Albany, NY: State University of New York Press, 1985.

Dowman, Keith. *Songs of the Dakini*. Kathmandu: Diamond Sow Publications, 1980.

Dutt, Nalinaksha. "The *Vinaya* and *Abhidhamma Pitakas* of the Pali Canon." *Indo-Asian Culture* 2:3 (January 1954): 255.

Falk, Nancy Auer. "An Image of Woman in Old Buddhist Literature: the Daughters of Mara." In *Women and Religion*. Edited by Judith Plaskow and Joan Arnold Romero. Missoula, MT: Scholars' Press, 1974, pp. 105-112.

Filliozat, Jean, and Horyu Kuno. "Fragments du *Vinaya* des Sarvastivadin." *Journal Asiatique* 230 (1938): 21.

Finot, Louis M. "Fragments du *Vinaya* Sanskrit." *Journal Asiatique* 10:18 (1911): 619.

Foley, Caroline A. "The Women Leaders of the Buddhist Reformation as Illustrated by Dhammapala's Commentary on the *Theri-gatha*." In *Transactions of the 9th International Congress of Orientalists*, vol. 1. E. Delmar Morgan. London: Committee of the Congress, 1893.

Gokhale, Balakrishna Govind. "The Image-World of the *Thera-Theri-Gathas*." In *Malalasekara Commemoration Volume*. Edited by D. H. De A. Wijesekera. Colombo: Kularatne and Co. Ltd., 1976, pp. 96-110.



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010
<http://www.sakyadhita.org>
ktsomo@sandiego.edu

Granoff, Phyllis, and K. Shinohara. *Monks and Magicians: Religious Biographies in Asia*. Oakville, Ontario: Mosaic Press, 1988.

Hirakawa, Akira, trans. *Monastic Discipline for the Buddhist Nuns: An English Translation of the Chinese Text of the Mahasamghika-Bhikshuni-Vinaya*. Patna, India: Kashi Prasad Jayaswal Research Institute, 1982.

Horner, I. B., trans. *The Book of the Discipline (Vinaya-Pitaka)*. London: Pali Text Society, 1962.

Horner, I. B. *Women in Early Buddhist Literature*. Wheel Publication 30. Kandy, Sri Lanka: Buddhist Publication Society, 1961.

Hüsken, Ute. "Rephrased Rules. The Application of Monks' Prescriptions to the Nuns' Discipline in Early Buddhist Law." *Buddhist Studies (Bukkyoo Kenkyuu)* 28 (March 1999): 19-29.

Hüsken, Ute. "A Stock of Bowls Requires a Stock of Robes. Relations of the Rules for Nuns in the Theravaada Vinaya and the Bhiksuni-Vinaya of the Mahasamghika-Lokottaravadin." In *Untersuchungen zur buddhistischen Literatur II, Gustav Roth zum 80. Geburtstag gewidmet*. Eds. Heinz Bechert, S. Bretfeld und P. Kieffer-Pülz, Göttingen, 1997, pp. 201-238.

Iizuka, Koji, and Sallie B. King, trans. "Awakening Stories of Zen Buddhist Women." In *Buddhism in Practice*. Edited by Donald Lopez, Jr. Princeton, NJ: Princeton University Press, 1995, pp. 513-24.

Kabilsingh, Chatsumarn, trans. *The Bhikkhuni Patimokkha of the Six Schools*. Bangkok: Thammasat University Press, 1991.

Kabilsingh, Chatsumarn. *A Comparative Study of Bhikkhuni Patimokkha*. Varanasi: Chaukhambha Orientalia, 1984.

Kamens, E., trans. *The Buddhist Poetry of the Great Kamo Priestess: Daisaiin Senshi and Hosshin Wakashu*. Ann Arbor: University of Michigan Center for Japanese Studies, 1990.

Kitamura, Mariko. "The Best Way is to Keep Away from Them: Kamo No Chomei's Views of Women in the *Hosshinshu*." *Journal of Asian Culture (UCLA)* 4 (Spring 1980): 1-20.

Klein, Anne. "The Birthless Birthgiver: Reflections on the Liturgy of Yeshe Tsogyel, the Great Bliss Queen." *The Tibet Journal* 12:4 (1987): 19-37.

Klein, Susan B. "Woman as Serpent: The Demonic Feminine in the Noh Play *Dojoji*." In *Religious Reflections on the Human Body*. Edited by J. Law, 1995, pp. 100-36.



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010

<http://www.sakyadhita.org>

ketsomo@sandiego.edu

Kloppenborg, Ria. "Female Stereotypes in Early Buddhism: The Women of the *Therigatha*." In *Female Stereotypes in Religious Traditions*. Edited by R. Kloppenborg and W. J. Hanegraaff. Leiden: Brill, 1995, pp. 151-69.

Kunsang, Erik Pema. *Dakini Teachings: Padmasambhava's Oral Instructions to Lady Tsogyal*. Boston: Shambhala Publications, 1990.

Lang, Karen Christina. "Lord Death's Snare: Gender-Related Imagery in the *Theragatha* and the *Therigatha*." *Journal of Feminist Studies in Religion* 2, no. 2 (Fall 1986): 63-79.

Law, Bimala Churn. *Women in Buddhist Literature*. Varanasi, India: Indological Book House, 1981.

Leslie, Julia. "Essence and Existence: Women and Religion in Ancient Indian Texts." In *Women's Religious Experience*. Edited by P. Holden. 1983, pp. 89-112.

Levering, Miriam. "Scripture and its Reception: A Buddhist Case." In *Rethinking Scripture*. Edited by Miriam Levering. 1989, pp. 58-101.

Li, Jung-hsi, trans. *Biographies of Buddhist Nuns: Pao-Chang's Pi-chiu-ni-chuan*. Osaka: Tohokai, 1981.

Lienhard, Siegfried. "Sur la Structure Poetique des *Thera-Therigatha*." *Journal Asiatique* 263 (1975): 375-96.

Miao, Shu-lien, trans. "The *Dhammagupta-Bhiksuni-Pratimoksa*." Unpublished translation, Taipei, 1983.

Miller, Barbara Stoler. "Ballads of the Early Buddhist Nuns: Translated from the Pali *Theri-gatha*" *Zero* 5 (1981): 68-77.

Misra, G. S. P. *The Age of Vinaya*. New Delhi: Munshiram Manoharlal, 1972.

Miyaji, Kakue. "Extracts from the Letters of Eshin-ni." *The Pure Land: Journal of European Shin Buddhism* 4:1 (June 1982): 3-13.

Morrell, Robert E. "Mirror for Women: Muju Ichien's *Tsuma Kagami*." *Monumenta Nipponica* 35:1 (Spring 1980): 45-75.

Mulhern, Chieko Irie. "Analysis of Cinderella Motifs, Italian and Japanese." *Asian Folklore Studies* 44:1 (1985): 1-37.



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010
<http://www.sakyadhita.org>
ktsomo@sandiego.edu

Mullin, Glenn. *Selected Works of the Dalai Lama II: The Tantric Yogas of Sister Niguma*. Ithaca, NY: Snow Lion Publications.

Murcott, Susan. *The First Buddhist Women: Translations and Commentary on the Therigatha*. Berkeley: Parallax Press, 1991.

Murcott, Susan. "Five Women of the *Therigatha*." *Blind Donkey* 7:3: 11-29.

Norman, K. R., trans. *The Elders' Verses II: Therigatha*. London: Pali Text Society, 1966.

Ohnuma, Reiko. "Dehadana: The 'Gift of the Body' in Indian Buddhist Narrative Literature." Ph.D. dissertation, University of Michigan, 1997.

Oldenberg, Hermann, and Richard Pischel, editors. *The Thera- and Theri- Gatha: Stanzas Ascribed to Elders of the Buddhist Order of Recluses*. London: Pali Text Society, 1966.

Pachow, W. A. *A Comparative Study of the Pratimoksa*. Santiniketan: Sino-Indian Cultural Society, 1955.

Paul, Diana Mary. *The Buddhist Feminine Ideal: Queen Srimala and the Tathagatagarbha*. Missoula, MT: Scholars Press, 1980.

Paul, Diana Mary. "A Prolegomena to the 'Srimaladevi Sutra' and the Tathagatagarbha Theory: The Role of Women in Buddhism." Ph.D. dissertation, University of Wisconsin, Madison, 1974.

Piyadassi Thera. *The Virgin's Eye: Women in Buddhist Literature*. Colombo: Buddhist Publication Society, 1980.

Prebish, Charles S. *Buddhist Monastic Discipline: The Sanskrit Pratimoksa Sutras of the Mahasamghikas and Mulasarvastivadins*. Delhi: Motilal Banarsidass, 1996.

Rhys Davids, C. A. F., trans. *Psalms of the Sisters*. London: Oxford University Press Warehouse, 1909.

Rhys Davids, C. A. F., and K. R. Norman, trans. *Poems of the Early Buddhist Nuns: (Therigatha)*. Oxford: The Pali Text Society, 1989.

Richman, Paula. "Gender and Persuasion: The Portrayal of Beauty, Anguish, and Nurturance in an Account of a Tamil Nun." In *Buddhism, Sexuality, and Gender*. Edited by José Ignacio Cabezón. Albany, NY: State University of New York Press, 1992, pp. 111-36.

Richman, Paula. "The Portrayal of a Female Renouncer in a Tamil Buddhist Text." In *Gender and Religion: On the Complexity of Symbols*, eds. Caroline Walker Bynum, Stevan Harrell, and



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010
<http://www.sakyadhita.org>
ktsomo@sandiego.edu

Paula Richman. Boston: Beacon Press, 1985, pp. 143-65.

Richman, Paula. *Women, Branch Stories, and Religious Rhetoric in a Tamil Buddhist Text*. Foreign and Comparative Studies, South Asia Series 12. Syracuse, NY: Maxwell School, Syracuse University, 1988.

Ridding, C. M. and, L. de la Vallee Poussin. "A Fragment of the Sanskrit *Vinaya: Bhiksunikarmavacana*." *School of Oriental Studies, Bulletin* 1:3 (1920): 123.

Roth, Gustav. "*Bhiksunivinaya* and *Bhiksu-Prakirnaka* and Notes on the Language." *Journal of the Bihar Research Society* 52 (1966): 29-51.

Roth, Gustav, editor. *Bhiksuni Vinaya: Manual of Discipline for Buddhist Nuns*. Patna: K. P. Jayaswal Research Institute, 1970.

Schalk, Peter. *A Buddhist Woman's Path to Enlightenment: Proceedings of a Workshop on the Tamil Narrative Manimekalai*. Stockholm, Sweden: Almqvist & Wiksell International, 1997.

Schelling, Andrew. "Like a Dream: Poetry in Buddhist India." *Tricycle: The Buddhist Review* 2 (Spring 1993): 36-40.

Schopen, Gregory. "The Suppression of Nuns and the Ritual Murder of Their Special Dead in Two Buddhist Monastic Texts." *Journal of Indian Philosophy* 24 (December 1996): 563-92.

Schuster, Nancy. "Changing the Female Body: Wise Women and the Bodhisattva Career in Some *Maharatnakutasutras*." *Journal of the International Association of Buddhist Studies* 4:1 (1981): 24-69.

Selected Translations of the Theri Gatha: Songs of Buddhist Nuns. Colombo, Sri Lanka: H. M. Gunasekera Trust, n.d.

Seneviratne, Maureen. *Some Women of the Mahavamsa and Culavamsa*. Colombo, Sri Lanka: H. W. Cave & Company, 1969.

Stede, William. "The Padas of the *Thera-* and *Thera-gatha*." *Journal of the Pali Text Society* 1924-27: 231-26.

Strong, John S. "A Family Quest: The Buddha, Yasodhara, and Rahula in the *Mulasarvastivada Vinaya*." In *Sacred Biography in the Buddhist Traditions of South and Southeast Asia*. Edited by J. Schober, 1997, pp. 113-28.

Sunim, Samu. "Eunyeong Sunim and the Founding of Pomun-Jong, the First Independent Bhikshuni Order." In *Women & Buddhism*. Toronto: Zen Lotus Society, 1986.



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010
<http://www.sakyadhita.org>
ktsomo@sandiego.edu

Takakusu, J., and M. Hagai, editors. *Samantapasadika: Buddhaghosa's Commentary on the Vinaya Pitaka.*, 7 vol. London: Pali Text Society, 1924-47.

Talim, Meena. *Woman in Early Buddhist Literature.* Bombay: University of Bombay, 1972.

Tin, Pe Maung. *Women in the Inscriptions of Pagan.* Fiftieth Anniversary Publications 2, 413-15. Rangoon: Burma Research Society, 1960. Also published in *Journal of the Burma Research Society* 25:3, 1935.

Trainor, Kevin. "In the Eye of the Beholder: Nonattachment and the Body in Subha's Verse (*Therigatha* 71)." *Journal of the American Academy of Religion* 61 (Spring 1993): 57-79.

Chang, Garma C. C., ed. "The True Lion's Roar of Queen Srimala." In *A Treasury of Mahayana Sutras: Selections from the Maharatnakuta Sutra.* University Park, Pennsylvania: Pennsylvania State University Press, 1983, pp. 363-86.

Tsai, Kathryn Ann. "Biographies of Buddhist Nuns." *Cahiers d'Extreme-Asie* (Revue de l'Ecole Francaise d'Extreme-Orient), 1985.

Tsai, Kathryn Ann, trans. *Lives of the Nuns: Biographies of Chinese Buddhist Nuns from the Fourth to Sixth Centuries: A Translation of the Pi-ch`iu-ni chuan* [compiled by Shih Pao-ch`ang]. Honolulu: University of Hawaii Press, 1994.

Tsedroen, Jampa. *A Brief Survey of the Vinaya.* Hamburg: Studienstiftun fur Tibetischen Buddhismus, 1992.

Tsomo, Karma Lekshe. *Sisters in Solitude: Two Traditions of Buddhist Monastic Ethics for Women: A Comparative Analysis of the Chinese Dharmagupta and the Tibetan Mulasarvastivada Bhiksuni Pratimoksa Sutras.* Albany, NY: State University of New York Press, 1996.

Voyce, M. B. "The Communal Discipline of the Buddhist Order of Monks: The `Sanction' of the *Vinaya Pitaka.*" *American Journal of Jurisprudence* 29 (1984): 123.

Waldman, Anne. "Hags, Nuns & Magpie Scholars...: *Therigatha* Poems of the Sisters." *Tricycle: The Buddhist Review* 1 (Winter 1991): 36-39.

Waldman, Anne, and Andrew Schelling, trans. "Songs of the Elders" [reprint from *The Quenching of the Lamp: Versions from the Therigatha and Theragatha*, 1994]. *Tricycle: The Buddhist Review* 5 (Winter 1995): 48.

Walters, Jonathan S. "A Voice from the Silence: The Buddha's Mother's Story." *History of Religions* 33 (May 1994): 358-79.



Bibliography on Women and Buddhism

Compiled by Kate Crosby, 2004. Revised by Karma Lekshe Tsomo, 2010

<http://www.sakyadhita.org>

ketsomo@sandiego.edu

Wayman, Alex. *The Lion's Roar of Queen Srimala*. New York: Columbia University Press, 1974.

Wheeler, Kate. "Vinaya Vignettes: Or, Why the Buddha Had to Make Some Rules." *Tricycle: The Buddhist Review* 3 (Summer 1994): 84-89.

Wijayaratna, Mohan. *Buddhist Monastic Life: According to the Texts of the Theravada Tradition*. Cambridge, England: Cambridge University Press, 1990.

Wilson, Liz. "Seeing Through the Gendered 'I': The Self-Scrutiny and Self-Disclosure of Nuns in Post-Asokan Buddhist Hagiographic Literature." *Journal of Feminist Studies in Religion* 11 (Spring 1995): 41-80.

Wilson, Liz, and Catharine R. Simpson. *Charming Cadavers: Horrific Figurations of the Feminine in Indian Buddhist Hagiographic Literature*. Women in Culture and Society Series. Chicago: University of Chicago Press, 1996.

Willson, Martin. *In Praise of Tara: Songs to the Saviouress*. London: Wisdom Publications, 1986.

Yamagiwa, Nobuyuki, and Jonathan A. Silk, trans. "The Importance of *Vinaya* in the Study of Indian Buddhism, with Special Reference to Chinese Sources." In *Buddhist Behavioral Codes and the Modern World*. Edited by Charles Fu and Sandra A. Wawrytko. Westport, CN: Greenwood Press, 1994, pp. 101-9.